

## Films that Probe the Mind

106C 0167 046

### A Child in His Country

13 minutes 25 seconds color

A fantasy of childhood where dreams carry a boy to far adventure. It is an animated film in contemporary style, suggesting a boy's explorations of Canada.

106C 0168 104

### Cosmic Zoom

8 minutes color

A film inspired by the book, *Cosmic Voyage*, by a Dutch schoolteacher, Kees Boeke, to help students perceive the immeasurable grandeur of space, and its opposite, the ultimate minuteness of matter. These extremes of dimension are achieved clearly and objectively by the animation artist.

106B 0169 101

### Falling from Ladders

8 minutes 48 seconds black-and-white

Who would guess that in Sweden, that most stable of countries, some 2,000 people would fall from ladders annually? This is but one of a stream of impressions offered by Swedes in this contemporary film that leaves the viewer with some perceptive insights into a culture.

106C 0169 005

### The Half-masted Schooner

6 minutes 31 seconds color

A music film by Bruce McKay, singer and song writer. Light, lively and visually provocative, it has a contemporary air that will please most audiences and in particular those with an eye and an ear for experiment in musical communication.

106C 0169 018

### McBus

14 minutes 42 seconds color

A "nowhere" bus tour, a sort of parody of the world we live in where all is confusion, aimlessness and noise. It is a tour where everything is unexpected, and unexplained.

106B 0167 024

### Poen

4 minutes 35 seconds black-and-white

A prose poem read by Leonard Cohen from his novel, *Beautiful Losers*, with an accompaniment of photographs and drawings chosen from diverse sources. While the poet reads, the camera moves in and out and about the pictures, often with surrealistic effect.

Price: \$130.00

106B 0167 218

### Two Films by Lipsett

28 minutes 13 seconds black-and-white

Some critics have accused Arthur Lipsett of creating movies from scraps off the cutting room floor, but still they win international awards. That his films have something to communicate to young people is evident in this film from the animated discussion following a showing of his *Free Fall* and *A Trip down Memory Lane*, both sardonic comments on the human condition.

106B 0170 095

Price: \$190.00

### Untouched and Pure

46 minutes black-and-white

An unusual film, breaking new ground in film-making techniques; a form of cinematic observation and comment that offers an entirely new experience of things Swedish. It is as if the all-seeing camera was everywhere at once, catching people on and off guard, revealing the whole fabric of Swedish life.

106C 0158 110

Price: \$50.00

### Walking

5 minutes 6 seconds color

An imaginative film by a young film artist (Ryan Larkin), expressing through animated drawings the way people walk. Walkers young and old are seen doing their pedestrian bit - the casual slouch of the ruminant male, the mincing steps of the female. Sole "commentary" is the lively musical score.

For more information about these films, and for opportunity to preview them, please complete and return the enclosed postage-paid reply card, or direct your inquiries to the National Film Board of Canada office nearest you.

The purchase price of each film is indicated in this folder.

## National Film Board Offices

### Atlantic Region

National Film Board  
1572 Barrington Street  
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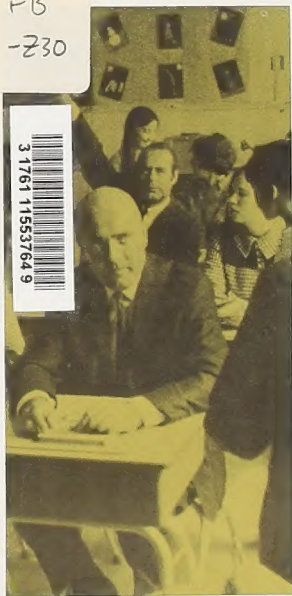
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for teachers:

contemporary films  
to excite and stimulate

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## New Approaches to Learning

Price: \$110.00

106B 0169 060

### Bing Bang Boom

24 minutes 18 seconds black-and-white  
A novel way to music discovery, demonstrated as Toronto composer R. Murray Schafer invites a Grade 7 class to listen to every sound around them.

Price: \$130.00

106B 0170 021

### The Burden They Carry

28 minutes 6 seconds black-and-white  
The "burden" is the guilt-ridden attitude toward sex that many adults carry. How needless it seems, when you see one of Sweden's best-known sex educators, Dr. Maj-Britt Bergström-Wahlan, working with young children and with teen-agers.

Price: \$400.00

106C 0169 065

### Danny and Nicky

55 minutes 43 seconds color  
Mentally retarded children domiciled in an institution, or living naturally at home and taught in a special day school – which is best for them, for all concerned? The film shows both methods and raises pertinent questions.

Price: \$180.00

106C 0169 078

### The Medium is the Message, You Know

23 minutes 13 seconds color  
What is astonishing about this film is its picture of children in a classroom, none more than eleven years old, handling the gadgetry of television production (videotape) with complete aplomb. Between times, the film moves to the street for a sampling of opinion about the influence of television.

Price: \$130.00

106B 0169 004

### Mrs. Ryan's Drama Class

34 minutes 36 seconds black-and-white  
An experiment in free-wheeling creative drama, with a class of eight-to-twelve-year-old children; and, underneath, another film about teaching and freedom and the development of children through self-expression.

Price: \$150.00

106C 0168 007

### Physics: An Interactive Approach

13 minutes 55 seconds color  
A demonstration of how 8mm film loops, such as the physics series produced by the National Film Board, can transform an ordinary classroom into an active, enthusiastic physics lab.

Price: \$50.00

106B 0166 063

### A Search for Learning

12 minutes 45 seconds black-and-white  
A film describing the "discovery method" of teaching. All it needs is a free environment, and a teacher whose encouragement is natural, unobtrusive as the youngest participant.

Price: \$220.00

106C 0166 072

### Summerhill

27 minutes 58 seconds color  
A visit to a school without fixed rules, where no one studies except as he wishes. A co-educational English boarding school, Summerhill was founded by Alexander Neill nearly fifty years ago. In this film he explains his objectives and how his methods work.

## Teachers Teaching

Price: \$150.00

106C 0163 056

### Children Learn from Filmstrips

16 minutes 23 seconds color  
They do learn from filmstrips, because they can see, contemplate, examine and explore, and then come back to look some more. Here is a demonstration of how one teacher does it.

Price: \$200.00

106B 0161 059

### Four Teachers

58 minutes 53 seconds black-and-white  
A comparison of the Canadian teacher, and the system, with those of Japan, Poland and Puerto Rico, with comment by Professor John F. Seely, Toronto; Gienna Reid, Montreal teacher; and Gordon Burwash, the film's producer.

Price: \$90.00

106B 0159 072

### The Gifted Ones

22 minutes black-and-white  
The gifted child – should he be allowed to progress at his own rate, or be kept to the level of the average classroom? Dr. Florence Dunlop, Ottawa, and Dr. T. W. Martin, Toronto, express their views.

Price: \$90.00

106B 0163 163

### Siri Siri

20 minutes 23 seconds black-and-white  
There's food for thought in this impromptu reversal of roles, when teachers occupy the children's desks and children become the teachers. The film grew out of another (*Mrs. Ryan's Drama Class* – see above).

Price: \$130.00

106B 0161 009

### The Teacher – Authority or Automaton?

28 minutes 13 seconds black-and-white  
A vocal sampling of opinion across Canada. Teachers, administrators and high-ranking educators speak their minds freely about the problems facing education today.

Price: \$582.00

106C 0168 049

### Christopher's Movie Matinee

87 minutes 28 seconds color  
The youth scene today – a film made by teen-agers about themselves, revealing in what it shows of youthful questioning and dissent. There are sit-ins, love-ins, animated discussions about almost everything, and some encounters with adults.

Price: \$200.00

106B 0167 158

### Flowers on a One-way Street

57 minutes 10 seconds black-and-white  
Confrontation between Yorkville hippies and Toronto city hall over a street the young people wanted closed to traffic. Through the verbiage tossed about on both sides emerge some questions of right, privilege, order, authority.

Price: \$130.00

106B 0167 157

### The Invention of the Adolescent

28 minutes 13 seconds black-and-white  
There was no generation gap when sons worked beside fathers in the factories and mines of the industrial revolution. Only in recent times have adolescents tended to form into peer groups. What they have gained or lost from changing attitudes is interestingly explored in this film.

Price: \$110.00

106B 0165 006

### No Reason to Stay

27 minutes 57 seconds black-and-white  
The high school drop-out, and what he drops out from. An incisive look (dramatized) at the reasons why many young people feel short-changed by what today's educational system has to give.